

Founded in 1997 by renowned violinist Gidon Kremer, the Grammy-Award winning chamber orchestra Kremerata Baltica is considered to be one of Europe's most prominent international ensembles. Maestro Kremer intentionally selected young, enthusiastic musicians to stave off the dreaded "orchestritis" that afflicts many professional orchestral players. Essential to Kremerata Baltica's artistic personality is its creative approach to programming, which often ranges beyond the mainstream and has given rise to world premieres of works by composers such as Arvo Pärt, Giya Kancheli, Pēteris Vasks, Leonid Desyatnikov and Alexander Raskatov.

Since its establishment Kremerata Baltica has played in more than 50 countries, performing in 600 cities and giving more than 1000 concerts worldwide. The orchestra's wide-ranging and carefully chosen repertoire is also showcased in its numerous and much-praised recordings. Its album of works by Mieczysław Weinberg on ECM was nominated for a 2015 Grammy Award, its recording of Shostakovich's piano concertos with Anna Vinnitskaya won the ECHO Klassik 2016. The recording of Weinberg's symphonies No. 2 and No. 21, a joined adventure with the City of Birmingham Symphony Orchestra and Mirga Gražinytė-Tyla, received a Gramophone Award in 2020.

Due to the coronavirus restrictions in 2020 the orchestra wasn't able to meet, rehearse, perform concerts and travel the world as usual. But the members, living in different countries, didn't lose their desire to perform music and bring joy to people. The members of Kremerata Baltica who live in Lithuania started preparing programs and performing concerts there, and those who live in Latvia started performing in Latvia and Estonia. This gave the beginning to Kremerata Lithuanica and Kremerata Lettonica.

The Kremerata Baltica also serves as a medium to share Gidon Kremer's rich artistic experience with the new generation and, at the same time, to promote and inspire the musical and cultural life of the Baltics.

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