

Kremerata Baltica. Selected Quotes

“Music will not save the world, but it can smooth the pain of all those who suffer”

– **Gidon Kremer, 2022** | [The Critic](#)

*“A quarter-century after *Hommage à Piazzolla*, world music is a well-established and growing genre, and Kremer and his ensemble rank among its finest practitioners.”*

– **Frank Kuznik, 2021** | [Bachtrack](#)

“...performances of scorching insight and stature.”

– **Julian Haylock, 2020** | [BBC Music Magazine](#)

“The Kremerata Baltica play as if each note is a human life: you don’t often hear that [...] Gidon Kremer plays one of the most affecting solo passages I’ve ever heard”

– **Norman Lebrecht, 2019** | [La Scena Musicale](#)

“The performance by Kremerata Baltica is impeccable.”

– **Leslie Wright, 2019** | [Music Web International](#)

“No show, just profound and dedicated musicianship.”

– **David Nice, 2018** | [The Arts Desc](#)

“Now 20 years old, Kremerata Baltica carries institutional heft, making its every move and repertoire choice significant.”

– **Peter Margasak, 2017** | **Chicago Reader**

“Gidon Kremer and the Kremerata Baltica made us feel like royalty with their virtuosic ensemble playing, friendly ethos, and varied, contemporary programming.”

– **Tysen Dauer, 2017** | [San Francisco Classical Voice](#)

“Gidon Kremer and Kremerata Baltica have never ceased to impress the audience with their eagerness to explore a diversity of repertoire. The choice of works is always all-rounded. This Baltic combination is definitely a must-have in any significant music festival worldwide.”

– **International Association of Theatre Critics (Hong Kong), 2015**